

Unlock Creative potential using Music and images

Develop creative writing, poetry, story telling, drama, music composition and thinking skills

This highly practical and much acclaimed day is designed and delivered by Philip Davis the creator of Picture the Music. It will show you the power of this methodology to generate wonderful creative ideas to use for narrative writing, poetry, story telling, music composition, art and much more.

By the end of the day you will have a solid understanding of picture the music create and the confidence to try these ideas out in the classroom. It is suitable for all teachers and teaching assistants in the primary school.

Course Outline

Session 1

In this first session you will learn about the skills involved in Picture the Music Create. Look, Listen, Think, Talk and Write. You will discover how to use thought maps to organise and generate ideas. You will use special dry wipe maps and learn how to create your own. During this session you will also see how to weave music with movement to create a dynamic learning environment. These movements are great fun and easy to use in the classroom straight away.

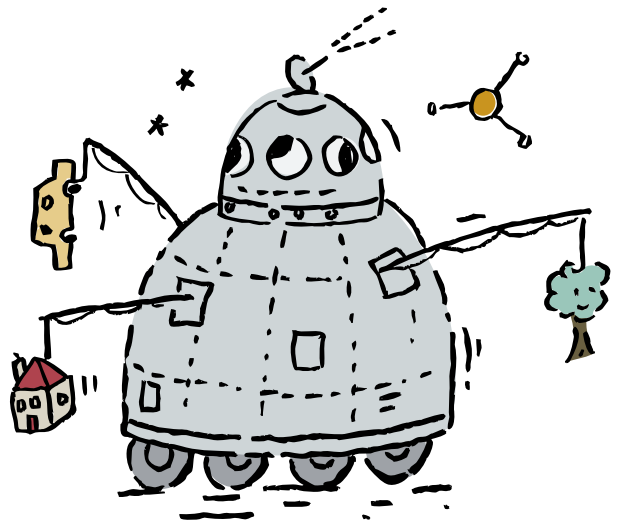
Session 2

This will deal with the applications of the methodology. You will try out ideas for yourself and Philip will show you examples from the classroom. You will see how powerful this method is. You will be given the chance to discuss how you could apply these techniques in your own classroom situation.

Session 3 (afternoon)

NB - delegates will be required to bring a couple of instruments common to the primary classroom - drums , xylophones, glockenspiels, shakers, boomwhackers, bass bars, triangles etc the more variety the better!

This is a highly practical session where you will learn how to create a composition project using Picture the Music. You will be shown how to develop musical skills and apply them to the final composition. You will see that music is in us all.



Most enjoyable course I've been on.

M Dawson-Parkinson (Acting Head Teacher),
Lessness Heath Primary School

A fantastic, inspiring day for all three schools – thank you thank you! Philip was brilliant.

Sue Attwood, Headteacher,
Lessness Heath Primary school

I am now more excited about teaching. It was fantastic.

Delegate - E.S.I.S conference Wales

Philip Davis



Philip Davis is a teacher with over 15 years experience in the classroom and believes passionately in the importance of Creative Learning in schools.

He works all over the UK and abroad delivering his highly acclaimed courses. These days are always inspirational and fun and leave the delegates motivated and inspired to try out new ideas themselves.

Philip is the creator of Picture the Music - an innovative interactive software teaching resource which uses images and sounds to develop creative writing and thinking skills. This is now being used in schools all over the world and has been producing remarkable results. The technique was recently featured on B.B.C Radio 4 with Michael Rosen.

His musical work has long been used in the classroom with the Beat it and Move it CDs. This belief in a more dynamic exciting learning environment is evident in all that Philip does.

He is the co-author of Tatty Bumpkin in the Classroom - a fun packed award winning multi sensory teaching tool for Reception and Key stage 1 children.

His newest innovation is Sounds Inspirational. He describes this as a sonic teaching resource. It uses a variety of different sounds to inspire wonderful creative thoughts.

He has recently been part of a writing project at the Barbican art gallery alongside Valerie Bloom and Michael Rosen called 'Can I have a word?'

Philip still works regularly in the classroom demonstrating his techniques. He has spoken at numerous educational conferences and Inset days and taken his ideas as far afield as Singapore. He spoke at the COBIS conference in London and has been invited to speak to the conference again in Madrid in October.

In his spare time Philip writes and records for his band TINPOTS. He also loves photography and walking in his native Wales.

Philip's enthusiasm and drive kept the course on track and engaged everyone. His ability to identify and model potential barriers to learning and provide practical solutions was excellent.

David Atkin,
Sefton Children's Services

Philip was an inspirational trainer and the response from all participants was very positive.

Shears Green infant school cluster.

